

COMING - June 2011

## International Association of Pastel Societies CONVENTION • June 3-5, 2011

36 Pastel Vendor Booths  
Free Admission  
[www.pastelinternational.com](http://www.pastelinternational.com)

Hotel Albuquerque at Old Town  
800 Rio Grande Blvd. NW  
Albuquerque NM, 87104

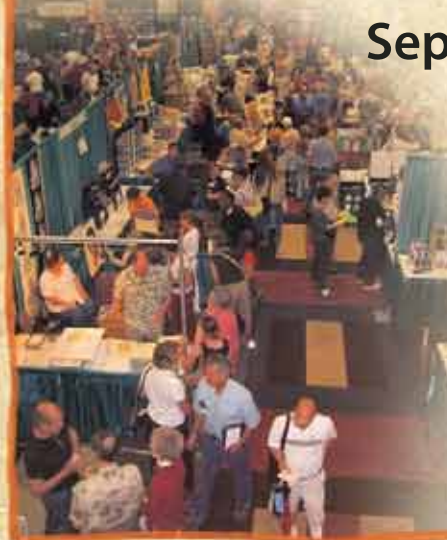


2011 ART Spot Workshops  
April thru September



COMING - Next Year

## Artists' Materials Expo September 13-16, 2012



Santa Fe Community Convention Center

201 West Marcy Street  
Santa Fe, NM 87501

[www.expoartisan.com](http://www.expoartisan.com)



1401 Maclovía • Santa Fe, NM 87505

### Take A Workshop!

Artisan ART Spot 2011 workshops are scheduled April through September. ART Spot is located off Cerrillos Road at 1401 Maclovía Street, around the corner from Artisan's Santa Fe store.

Workshop schedules include a break for lunch. Free parking is available at ART Spot. Plein aire painters may need to pay entry fees for painting locations.

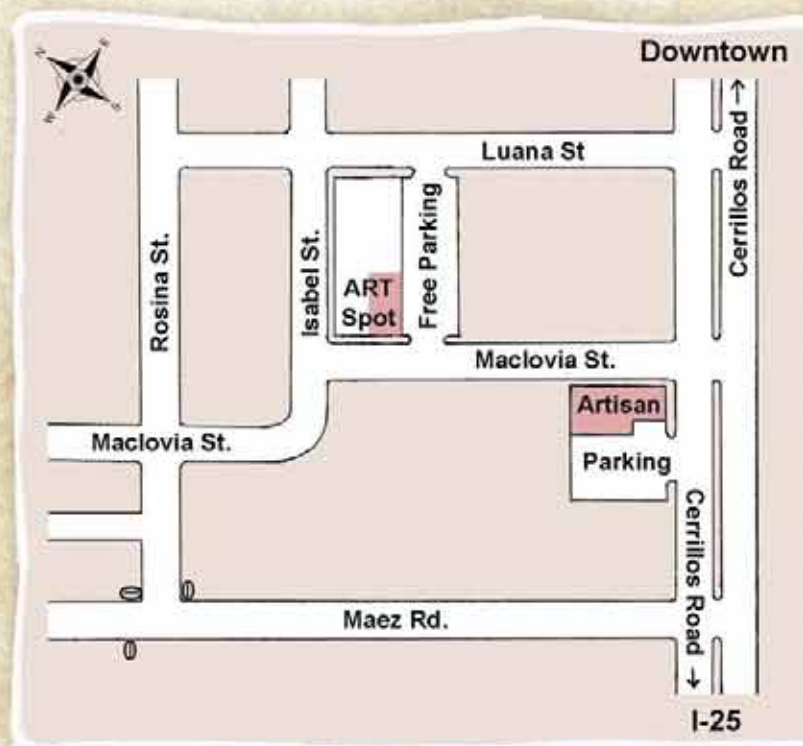
Class fees +tax must be paid in full to reserve a space. Artisan assesses a \$15 cancellation/class transfer fee. No refunds or credit if cancellations are made less than 10 days prior to the start of the workshop. Workshops cancelled by instructor or Artisan will be refunded or transferred in full. Cash, check, Visa, Mastercard, Amex and Discover may be used for payment of workshops.

Most classes have a suggested materials list available online at the Artisan website under the tab ART Spot.

Call Jeff at 800.331.6375 if you wish to order materials ahead of workshop.

### ARTISAN STORE HOURS

Mon-Sat: 9am - 6pm, Sun: Noon-5pm



### FOR MORE DETAILED TRAVEL INFO

#### Santa Fe Visitors Guide

1-800-777-2489  
[www.santafe.org/visitors\\_guide](http://www.santafe.org/visitors_guide)

#### New Mexico State Guide

1-800-545-2040  
[www.go-newmexico.com](http://www.go-newmexico.com)



505.954-4179

2601 Cerrillos Road • Santa Fe, NM 87505

# Artisan ART SPOT

THE CREATIVE LEARNING SPOT  
1401 Maclovía • Santa Fe, NM 87505

Register Now!  
505.954.4179

10% Discount  
on Supplies for Workshops

## April

**April 9 - Oriental Techniques for Watercolor Painters**  
William Preston  
Saturday, 9:30-12:30 • \$125 • materials list  
(Free store demo March 26- 1:30-3:30)



This workshop will set you up with a sumi-e understanding. It will cover the vocabulary and range of oriental strokes and brush basics as compared with western brushes. William will also talk about the variety of paper qualities and the differences between sized and unsized papers. Examples of back

painting and crumple paper painting will also be given. The nature of sumi-e inks and wash values used with watercolor will be touched on, and how to mount rice paper for use as an underpainting for water color, acrylic or collage.  
[www.inkpainter.com](http://www.inkpainter.com)

**April 23 - Intuitive Painting Express Yourself • Lindy Teresi**  
Saturday, 9:30-12:30 • \$125 • materials list  
(Free store demo April 16 - 1:30-3:30)



When creating art, have you ever been stopped cold by your inner critic? Learn tools to overcome this voice and tap into authentic creative flow. No artistic experience is needed. Really! Awaken and free creativity with no emphasis on technique or product. This is a creativity deepening and freeing

method for artists who are stuck imitating themselves or others, and those who have never painted. Participants experience a non-judgmental space guided by gentle and sensitive facilitation resulting in free play and discoveries.  
[www.paintinginnervoice.com](http://www.paintinginnervoice.com)

**April 30 - Printing Without a Press I: Intro to Monotype for All Ages • Ron Pokrasso**  
Saturday, 9:30-4:30 • \$130 • \$10 paper fee



The use of a traditional printing press is not necessary to print rich and detailed monotypes. Working with Akua waterbased inks and modifiers, participants of all ages will experiment with basic monotype techniques including ink mixing, additive/subtractive applications, stencils/templates, working the "ghost" image, plate and paper registration, multiple plate printing, and contact or trace monotype. Participants will learn how to set up

a simple printing station to get strong impressions with the use of rolling pins, wooden spoons, and a pin press. The approach is energetic and open as each participant's individual style will help dictate the direction of the workshop. This workshop is suitable to all levels of experience. [www.ronpokrasso.com](http://www.ronpokrasso.com)

# 2011 Workshops

April thru September

### Take a Workshop!

Artisan, the art supply source of the southwest is pleased to be offering a full complement of learning opportunities taught by outstanding local and regional artists. ART Spot is Artisan's new teaching facility close to the Santa Fe store.

Try something new or develop and deepen an already existing skill. Here is something that will appeal to every level of creative expression.

ART Spot offers weekly classes during the fall, winter and spring. Check out what's happening online at [www.artisan-santafe.com](http://www.artisan-santafe.com) under the ART Spot tab.

So take a minute to re-imagine yourself, then take a workshop!



## May

**May 9, 10 & 11 - Painting with Confidence and Vigor!**  
Lee Rommel  
Monday thru Wednesday, 9:30 - 4:30 • \$300  
• materials list / plein aire, oil or watercolor.



simple and pleasurable. [www.leerommel.com](http://www.leerommel.com)

**May 18, 19 & 20 - Capturing Expressive Animals with Eloquent and Descriptive Strokes • Linda St Clair**  
Wednesday thru Friday, 9:30-4:30 • \$300 • materials list / oil.



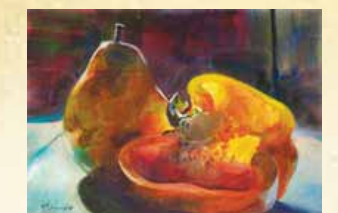
Paint Animals that you love in ways that reflect how you feel about them. Break down the elements of emotion by focusing on color and viewer perception. Learn how to choose what to put in and what to leave out to create that special feeling. Bring favorite animal photos to use as reference. Some painting experience recommended.  
[www.kneelandgallery.com](http://www.kneelandgallery.com)

**May 21 - Holbein Paint Play Day for Adults • Louis Reeves**  
Saturday 9:30-12:30 • \$10 • oil, acrylic, watercolor



paints you like.

**May 23 & 24 - Watercolor Ways: Wet & Workable**  
Jeanne Hyland  
Monday and Tuesday, 9:30-4:30 • \$160 • materials list



Discover that rich and exciting color applied to saturated paper gets the results you want. It works well in dry climates! Learn to manage the moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper to uncover the tremendous flexibility of

watercolor. Wet glazing on saturated paper affords you long, relaxed, "open" working time for any subject. Paint directly without a line drawing as an oil painter would. You can easily get loose, flowing color, soft edges as well as crisp details. [www.jeannehyl.com](http://www.jeannehyl.com)

**May 25 & 26 - Contemporary Watercolors sans Glass**  
Jeanne Hyland  
Wednesday & Thursday, 9:30-4:30 • \$160 • \$5 laminating materials fee • materials list, all levels



Learn techniques for painting any subject on a textured, coated, surface. Easily lift back to white, create rich color and have a long working time. Or paint traditionally on watercolor paper and affix to Ampersand™ HardBord™. Demonstration of presenting works in a non-traditional "gallery" manner: sealed, stained cradle sides or dropped into a frame—without glass, and with or without matting! Discussion of other options and surfaces for creating glass-less watermedia works. Galleries & collectors LOVE the results! [www.jeannehyl.com](http://www.jeannehyl.com)

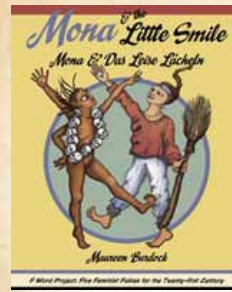
**May 31 and June 1, 2 & 3 - Oil Painting in Plein Aire**  
Joseph Breza  
Tuesday thru Friday 9:30-4:30 • \$475 • materials list



Join Joe as he explores Santa Fe and the surrounding areas. Paint the scenery that makes Santa Fe so special and get lost in the fresh air and clear blue skies. Your days will be packed with excellent instruction, new painting techniques and some fabulous scenery. Joe will show you how to bring your paintings alive with knife techniques, texturing, impasto, wet on wet and layering. You will focus on shapes and colors and learn about perspective while absorbing the absolute beauty surrounding you. [www.josephbreza.com](http://www.josephbreza.com)

## June

**June 4 - Drawing for Comics & Graphic Novels, Basic Techniques • Maureen Burdock**  
Saturday, 9:30-4:30 • \$70 + materials list

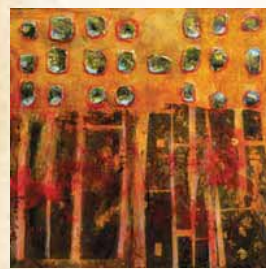


Graphic novels are substantive works of sequential narrative art. Learn how this format evolved and see some published works and graphic novel art in progress. Learn to plan out a graphic novel idea of your own and practice the basics, from sketching thumbnails to laying out a page and inking.

[www.maureenburdock.com](http://www.maureenburdock.com)

**June 6, 7, 8 & 9 - Textures, Transfers and Layers**  
**Sandra Duran Wilson**

Monday thru Thursday 9:30-4:30 • \$400 + materials list / acrylic  
(Free store demo • book signing June 3, 1:30-3:00)



Sandra Duran Wilson, co-author of *Image Transfer Workshop and Surface Treatment Workshop*, presents a 4-day fun filled, action packed workshop on combining acrylic techniques and layers to trick the eye and produce a unique background for incorporating transfers and collage techniques. Also covered will be faux encaustic techniques and metal leaf

application. We will combine surface treatments to produce unique backgrounds, including additive, subtractive and resist techniques. Learn what all those acrylic mediums are for and how to take your collages and paintings to the next level of sophistication by creating history and mystery in your work.

[www.sandraduranwilson.com](http://www.sandraduranwilson.com)

**June 11, 12, 13 & 14 - 4-Day Intensive: Thematic Evolution/Revolution • Diane Rolnick**

Saturday thru Tuesday 9:30-4:30 • \$300 + materials list  
student directed / choose medium



Artists, students, come and spend 4 wonderful days focusing on a thematic project with artist, Diane Rolnick, who will give you direction, inspiration, and facilitate ideas and give technical advice. Using any combination of a variety of media, each student will develop a focused body of work. Art work that regenerates new inspirations and deeper understandings of recurring ideas that will lead to the evolution and revolution

of new work. Come with a germ of an idea. Bring whatever materials you need to begin that include resource materials such as images, photos, writing, sketches, or older work. Think about what structural supports would be suitable for your ideas.

[www.dianerolnick.blogspot.com](http://www.dianerolnick.blogspot.com)

**June 15, 16 & 17 - The Emotional Power of Light**  
**Paul Murray**

Wednesday thru Friday 9:30-4:30 • \$300 + materials list / pastel, oil or acrylic



There are several ways to evoke an emotional response in a painting. For representational painters, one of the most powerful tools for this is how light is handled. We will explore how light and emotion work, how to get the most from your camera and the value and power of plein air painting. We

will focus on Pastel, Acrylic and Oil. [www.murrayfineart.com](http://www.murrayfineart.com)

**June 18 & 25 - Wicked Mask Making • T. Bird**  
Two Saturdays 9:30-12:30 • \$150 Includes materials / all ages.



Have wicked fun making lightweight, wearable and hang-able masks out of a simple modeling compound! Express your inner: saint, monster, animal, insect, android or something never before seen on this planet! Come with an idea or just be ready to be inspired. Basic materials included in the cost of the class. You are encouraged to bring items which inspire you: buttons, bangles, found objects, sequins, ribbons, nuts and bolts!

**June 20, 21, 22, 23 & 24 - Five in One Workshop: Substrates, Surface Techniques, Embellishing, Image Transfers, and Finishing • Darlene Olivia McElroy**  
Monday thru Friday, 9:30-4:30 • \$500 + materials list / acrylic  
(Free store demo book signing June 3, 1:30-3:00)



The Five in One Workshop starts you off with great textured background then shows you how to combine techniques to get wonderful layered surfaces with depth. The class will cover making your background exciting, layering techniques, Crazy Easy transfer painting, foils, stencil tricks, skins, demented gold leaf, aging, rusting, patinas, plus other techniques

from Surface Treatment Workshop. You will have the chance to print on different surfaces in class. Leveraging your artwork will also be discussed as well as troubleshooting with each technique. Whatever kind of painter you are, this class will help you add that visual pop to your art.

[www.darlenelioliviamecroy.com](http://www.darlenelioliviamecroy.com)

**June 27, 28, 29 & 30 - Plein Aire Painting: A Limited Palette on Location in Santa Fe • Don Finkeldei**

Monday thru Thursday 9:30-4:30 • \$395 + materials list / oil



We will meet at the ART Spot at 9:30 a.m. the first day. Don will explain the concepts of a limited palette approach for plein air painting and the use of gray modifiers to achieve very accurate control of value, hue and color saturation. Please visit Don's website for "art-how-to" articles he's written. Probable painting sites are: Los Golondrinas, Leonora Curtin Wetland Preserve and the Albuquerque wetlands area. Bring your own lunch and drinks. Don will spend time with each participant throughout each day and do a demo. The end of each day will have some time set aside for questions and answers. More details, directions to locations will be posted under "workshops" on Don's website.

[www.finkeldeistudio.com](http://www.finkeldeistudio.com)

## July

**July 5, 6 & 7 - Printmaking Tho Ki Me • Judy Just**  
Tuesday thru Thursday 9:30-4:30 Akua water based inks • \$295  
+ \$10 paper fee (Free store demo June 18, 1:30-3:30)



Have you ever felt printmaking was like "greek to me"? In this workshop we will try on various printmaking techniques using cutting edge Akua inks. The class will cover additive, reductive, viscosity, chine colle, trace monotype, dry point, stamps, stencils and more. The newbie and experienced artist will both have an opportunity to Tho Ki Me. "Try out" some new moves with these easy to use materials.

[www.judyjust.com](http://www.judyjust.com)

**July 11, 12, 13, 14 & 15 - Painting Pastel Landscapes**  
**Maggie Price**

Monday thru Friday 9:30-4:30 • \$495  
+ materials list (Free store demo/ book signing May 7, 1:30-3:30)



Five day technique-intensive workshop, focusing on painting the landscape in pastels. We'll work from photographic references, with specific exercises designed to help you move from copying to creativity. We'll cover techniques specific to pastel as well as concentrating on important elements

such as value, color temperature, aerial perspective, composition, design and compensating for the flaws of photography. Suitable for all levels from beginner to advanced; lots of one-on-one instruction will be tailored to your level.

[www.maggiepriceart.com](http://www.maggiepriceart.com)

**July 16 - Old Holland / Maimeri Paint Play Day for Adults**  
**Louis Reeves**

Saturday 9:30-12:30 • \$10 / oil, acrylic



Take a morning and try some new materials. Come see what a play day is all about. There will be still lifes set up and a variety of materials ready to try. Lou will answer all your questions about how they are used and what makes them useful in distinct ways. Take time to discover some art

materials that you might like.

**July 20, 21 & 22 - Create Dynamic Paintings**  
**Martha Mans**

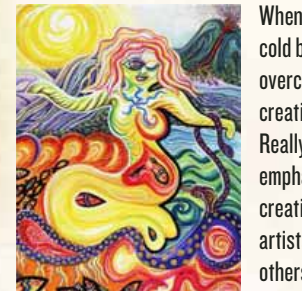
Wednesday thru Friday 9:30-4:30 • \$350  
+ materials list / wc / or student preference



The goal of this workshop is to find what it takes to create a dynamic painting—a painting that will grab the interest and imagination of the viewer. What do you want to paint and what are you trying to show your audience? Principles of value and color relationship will be covered, pursued and strengthened. How can photography help you in your composition? Take your paintings to a new level of creativity.

[www.karanruhlen.com](http://www.karanruhlen.com)

**July 23 - Intuitive Painting • Lindy Teresi**  
Saturday, 10:00-4:00 • \$70 Includes poster paint + materials



When creating art, have you ever been stopped cold by your inner critic? Learn tools to overcome this voice and tap into authentic creative flow. No artistic experience is needed. Really! Awaken and free creativity with no emphasis on technique or product. This is a creativity deepening and freeing method for artists who are stuck imitating themselves or others, and those who have never painted. Participants experience a non-judgmental

space guided by gentle and sensitive facilitation resulting in free play and discoveries.

[www.paintinginnervoice.com](http://www.paintinginnervoice.com)

**July 25, 26, 27, 28 & 29 - Rio Grande Landscape School: 5 day Intensive Study • Coulter Prehm**

Monday thru Friday 9:30-4:30 • \$399 + materials list / oil  
(Free store demo July 23, 1:30-4:30)



Inspired by the Hudson River School of Landscape, this workshop seeks to have conservation and appreciation of Nature as it's aim. By learning about the land formations, plant life and water flows, painters can use this intensive study to inform their paintings. Mornings will have demos lectures and explorations planned. Afternoons will be outward bound, in the thick of it, painting local beauty.

[www.coltprehmart.com](http://www.coltprehmart.com)

**July 30 - Printing Without a Press 2; Monotype and Collage for All Ages • Ron Pokrasso**

Saturday, 9:30-4:30 • \$130 • \$10 paper fee



The use of a traditional printing press is not necessary to print rich and detailed monotype/collages. Working with Akua waterbased inks and modifiers, participants of all ages will experiment with monotype techniques and move into the use of collage. Using various thin papers, drawings, and digital images participants will learn how to combine surfaces to create exciting mixed media prints. You will learn how to set up a simple printing

station to get strong impressions with the use of rolling pins, wooden spoons, and a pin press. The approach is energetic and open as each participant's individual style will help dictate the direction of the workshop. This workshop is suitable to all levels of experience.

[www.ronpokrasso.com](http://www.ronpokrasso.com)

## August

**August 1, 2, 3 & 4 - Abstractions in Acrylic • Dan McBride**  
Monday thru Thursday 9:30-4:30 • \$300 + materials list



Rock with your soul. Roll with your intention. Experiment. Discover. Create. Allow your process to move in new directions. Let your work surprise you, let it take you where it will. You'll find a jumping off point in terms of interest, color, and composition, then... jump! And enjoy the free-fall of the abstract experience. This 4-day Intensive will shake loose your

preconceptions of abstract painting in ways you never thought possible. Come and join Dan on this exciting and rewarding quest!

[www.newmexicocreates.org/artist-1454/Dan-McBride](http://www.newmexicocreates.org/artist-1454/Dan-McBride)

**August 10, 11 & 12 - Mastering the Painting Process**  
**Mike Mahon**

Wednesday thru Friday 9:30-4:30 • \$295 + materials list/oil, pastel



Mike has developed the DiVine SETUP® which is a systematic painting and critiquing process that covers everything from concept to the final stroke. It establishes an easy to remember step-by-step discipline for working out common problems, as well as assuring a successful and result regardless of whatever medium or technique is used. Mike considers that learning a consistent method for painting and for self-critique is THE most important

skill for preventing burnout and achieving artistic mastery. Confidence is instilled at the beginning of every painting and control is maintained during the entire process. Mike incorporates several innovative teaching techniques including painting demonstrations, PowerPoint presentations, paint-alongs, drawing & design exercises, class critiques, workbooks, and close personal attention.

[www.mmahon.com](http://www.mmahon.com)

**August 13 - Metaphor and Metamorphosis: Dream work as the Doorway to Imagination and Creativity**

**Victoria Rabinowe**

Saturday 9:30-4:30 • \$65 + materials list  
(Free store demo and book signing August 6, 1:30-3:30)



Victoria will wake up your understanding of your dreaming life through thought-provoking creative techniques which unravel the riddles of the night and give voice to the yearnings, anguish and ecstasy of your artist's soul. Come expand the narrative content of your personal lexicon of imagery. Bring a dream, your journal and your tool kit of favorite pens, pencils and paints.

[www.victoriadreams.com](http://www.victoriadreams.com)

**August 15, 16, 17, 18 & 19 - Strategies for Brilliant Watercolors: 5 day Workshop for all levels • Jeanne Hyland**

Monday thru Friday 9:30-4:30 • \$400 + materials list



How do you start your paintings? Do you get half way through and paint yourself into a corner? There are multiple ways to approach any subject matter. Learn how to choose where you want your painting to go and what techniques you can use to bring your creative expression to life. Discover

what works best for you and your intention by trying some different "strategies" for building a watercolor painting of the same subject. Develop personal expression after practicing with photos of your own subject.

[www.jeannehylnd.com](http://www.jeannehylnd.com)

**August 27 - Pastel Inspiration/ Innovation/Intuition**  
**Elizabeth Sandia**

Saturday 9:30-4:30 • \$65

+ materials list (Free store pastel demo August 20, 1:30-3:00)



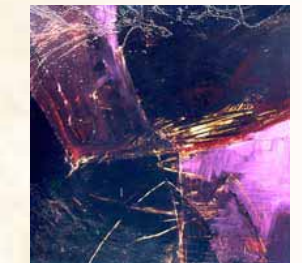
Make the most of surface choice and texture then come to a new understanding of soft pastel. Explore underpainting and layering techniques, and give yourself permission to break some rules and leave your creative comfort zone. Come into your unique voice thru vantage point, color palette,

and the wonderfully versatile medium of pastel.

[www.basaltgallery.com/artists/sandia/elizabethSandia.html](http://www.basaltgallery.com/artists/sandia/elizabethSandia.html)

**August 29, 30 & 31 and September 1 - Abstractions in Acrylic • Dan McBride**

Monday thru Thursday 9:30-4:30 • \$300 + materials list



Rock with your soul. Roll with your intention. Experiment. Discover. Create. Allow your process to move in new directions. Let your work surprise you, let it take you where it will. You'll find a jumping off point in terms of interest, color, and composition then... jump! And enjoy the free-fall of the abstract experience. This 4-day Intensive will shake loose your

preconceptions of abstract painting in ways you never thought possible. Come and join Dan on this exciting and rewarding quest!

[www.newmexicocreates.org/artist-1454/Dan-McBride](http://www.newmexicocreates.org/artist-1454/Dan-McBride)

## September

**September 17 - Pastel Landscapes of the Near Southwest**  
**Rich Hayek**

Saturday 9:30-4:30 • \$75

+ materials list (Free store demo September 3, 1:30-3:30)



Capture the colors and aesthetic values of Northern New Mexico with pastels. Learn basic principles, and painting techniques using soft pastel on sanded paper. Practice artistic themes, including line, composition, perspective, and color as they apply to the atmosphere and landscape. Students will create thumbnail sketches and complete a landscape painting from their own selection of landscape photographs. All levels of painters

are welcome. [www.environsart.com](http://www.environsart.com)

**September 22, 23, 24 & 25 - Expressive Color in Landscape • Robert Gamblin/ Catherine Kumlín**

Thursday thru Sunday 9:30-4:30 • \$450 + materials list / oil



This unique workshop is designed to help you personalize your use of color and further your connections to the relationship between color and emotions. Each day we will begin with color exercises and discussion in the studio. We will then move out of doors to paint using the color exercises as a

tool within your painting style. The class will visit a new venue each day to paint the architecture and landscape using the expressiveness of color to tell a visual story.

[www.robertgamblinstudio.com/](http://www.robertgamblinstudio.com/)

**September 26, 27, 28, 29 & 30 - Creative Design in Color**  
**Cathy M. Lubke**

Monday thru Friday 8:30-2:00 • \$395 + materials list / wc or students choice.



This workshop will focus on developing strong design and color techniques to paint dynamic paintings. Artists of all levels, all mediums will enjoy this study geared to help strengthen your personal style.

[www.cathylubke.com](http://www.cathylubke.com)

Jeff says . . .

Workshop material lists can be seen at the Artisan website: [www.artisan-santafe.com](http://www.artisan-santafe.com). Workshop participants receive a 10% discount on supplies.

Call Artisan's mail order desk and talk to Jeff at 800.331.6375 if you wish to order materials ahead of a workshop. Jeff can also take workshop registrations.

