

# WATERCOLOR

# WET GLAZING

► **Jeanne Hyland**  
*Instructor*

## 2-day Workshop: *Dynamic Wet Glazing Watercolor*

Discover that rich and exciting color applied to saturated paper gets the results you want. Learn to manage the moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper to uncover the tremendous flexibility of watercolor. Wet glazing on saturated paper affords you long, relaxed, “open” working time for any subject. Bring inexpensive stiff, short-bristled acrylic type brushes, moist paints, Titanium White watercolor, corrugated plastic board support, sponge, tracing paper and your reference materials. Materials list upon request.

**When:** Monday–Tuesday, October 11–12, 2010; 9:00 a.m.– 4:00 p.m.

**Fee:** \$160 for 2 days. (1-hour lunch break)

**Where:** The New Mexico Art League, 3407 Juan Tabo NE  
Albuquerque, New Mexico 87111

**Sign-up:** Phone-in: (505) 293-5034  
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