

WATERCOLOR

WET & WORKABLE

► **Jeanne Hyland**
Instructor

3-day Workshop: *Watercolor Ways: Wet & Workable*

Discover that rich and exciting color applied to saturated paper gets the results you want. Learn to manage the moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper to uncover the tremendous flexibility of watercolor. Wet glazing on saturated paper affords you long, relaxed, “open” working time for any subject. Paint directly without a line drawing as an oil painter would. You can easily get loose, flowing color, soft edges as well as crisp details. Materials list upon request.

When: Friday–Sunday, July 15–17, 2011; 9:00 a.m.– 4:00 p.m.

Fee: \$240 for 3 days.

Where: Santa Fe Girls School
310 West Zia Road, Santa Fe, New Mexico 87505

Sign-up: eMail: info@JeanneHyland.com
Phone-in: (505) 466-1782
Personal check or credit card (Mastercard/Visa)

